

Fergus Fry

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Professional Summary

Arts administrator and composer with extensive experience in event coordination, project management, and technical support within the contemporary music landscape. Skilled in budget management, grant writing, and fostering relationships with artists and arts organisations. Known for my hands-on approach and proficiency in administrative and musical technologies.

Education

- **Masters of Music;** Research: Sustainability in the New Zealand Compositional Landscape
University of Auckland
- **Bachelors of Music;** Instrumental Vocal Composition and Sonic Arts & Music Technology
New Zealand School of Music, Victoria University of Wellington

Professional Experience

Ensemble Manager 2024 - Present

Stroma New Music Ensemble

- Contracted musicians, processed payments, and managed administrative tasks related to artist engagement.
- Coordinated with venue staff, guest composers, technicians, and filmmakers to ensure seamless event execution.
- Organised rehearsal schedules, facilitated music hire, and oversaw logistical planning for performances.

Project Coordinator 2024

John Psathas

- Developed the technical rider, Electronic Press Kit (EPK) and festival database.
- Coordinated with performers, advisors, filmmakers, designers, and festival directors.
- Organised logistical elements for pitching the project to international festivals.

Composers Assistant 2023 - 2024

John Psathas

- Maintained website, processed APRA returns, and managed a successful e-store.
- Assisted with the CMNZ Tour with Michael Houstoun, and the NZSO Beyond Words Tour with Oum and Kyriakos Tapakis.

Project Curator 2024

APRA CompositionHubs

- Pioneered the creation of an initiative, that fostered Collaborative composition
- Advised APRA on project development and guided the creation of a successful and impactful program.

Lecturer

2024

University of Canterbury

- Designed and delivered classes on project management and arts grant writing.
- Prepared comprehensive lesson plans and interactive activities for students.

Workshop Co-Convenor

2022 & 2023

CANZ Composers Workshop

- Oversaw event logistics, including accommodation, catering, and venue hire.
- Managed contracts, funding applications, and pastoral support for mentors, performers, and participants.
- Adapted to differing budget constraints to maintain event quality and deliver enriching opportunities for composers.

Administrative Assistant

2023-2024

SOUNZ (Centre for New Zealand Music)

- Facilitated the transition of the organization's website from a blog format to a CMS database.
- Completed the annual stock take and depreciation calculations.

Producer & Coordinator

2022 - 2023

University of Auckland Graduate Recording Program

- Oversaw all aspects of the project, from artist bookings to performance material distribution, venue setup, and technical support.
- Coordinated a complex schedule involving multiple performers and recording sessions, ensuring seamless execution of high-quality recordings.

Professional Recognition & Affiliations

- APRA Professional Development Award – 2023
- Elected Member, CANZ (Composers Association of New Zealand) – 2024
- New Zealand Delegate, World New Music Days in the Faroe Islands - 2024
- Advisor, *State of the Art* Feature by Emil Scheffmann, Metro Magazine – 2023

Skills

- **Arts Administration & Logistics:** Experienced in managing venue hire, contracting performers, and coordinating comprehensive logistics, including travel, catering, and accommodation arrangements for large-scale music events
- **Budget Management & Funding Success:** Skilled in crafting and managing budgets up to \$100,000 and securing competitive grants.
- **Relationship Building:** Extensive network and collaborative experience with musicians, composers, and event staff, fostering respectful and productive work environments.
- **Technical Coordination & Hands-On Event Support:** Expertise in creating EPKs and tech riders, managing AV and stage setups, and adapting to various music event formats, including Synthony in the Domain.
- **Software Proficiency:** Highly proficient in Microsoft Word, Excel, Airtable, website builders, CMS databases, and digital audio workstations (DAWs).

References

Available upon request.